



FURTHERING MUSIC AND ARTS EDUCATION

For more than a decade, the Portland Schools Foundation has supported art and music education for youth with the goal of increasing access for underserved and underrepresented students and schools, in Portland and Multnomah County, through the First Octave Grant Program. These grants are funded through the tireless work and generous giving of individuals, foundations, and businesses, reflecting the strong support of the community for strengthening art and music in local schools. Primary funding for this year's grant program comes from The Dorothy Sherman Fund of the Oregon Community Foundation, and Fred Meyer.

Since its establishment in 1997, the First Octave Fund has infused more than \$225,000 into public schools throughout Portland and Multnomah County, providing valuable access to arts and music education to our local youth.

Eligible Applicants

- Principals, teachers, and staff within the Centennial, David Douglas, Gresham-Barlow, Parkrose, Portland Public, and Reynolds school districts.
- Non-profit organizations with 501(c)(3) status that demonstrate strong partnerships with schools in the school districts identified above.

To Apply

Projects should promote art and music education for children and youth in eligible Multnomah County public schools, with a goal of increasing access for, and success of, underserved and underrepresented students. Priority will be given to schools – and organizations partnering with schools – with 50% or more of the student population receiving Free and/or Reduced Price Meals.

Grants will be awarded in amounts ranging from \$500 to \$2,500. Projects should be executed between July 1, 2011 and June 30, 2012.

Completed applications (including Application Form, Proposal Narrative, and Budget Form) must be received **by 5:00 p.m. on Thursday, May 26, 2011**, and may be submitted electronically to samantha@thinkschools.org. Grant notifications will be made by Friday, June 3, 2011.

Evaluation Reports

Grant recipients are required to submit a brief evaluation report on the impact of the grant at the end of the grant program. The report needs to include a write-up of the program made possible by the First Octave grant, the number and profile of impacted students, and photos, if available. These materials are used to improve and promote the First Octave Fund grant program.

First Octave Fund Application Form

Deadline for Application: May 26, 2011

Total Project Budget: \$ _____ Total Amount Requested from First Octave Fund: \$ _____

Name of Project _____

Key Contact Person _____ Title _____

Address _____

Street

City

Zip

E-mail address: _____

Phone: _____ Fax _____

School Site(s) _____

Please include relevant demographic and financial information (e.g. Free/reduced priced meals, Limited English Proficiency, Racial and/or Ethnic demographics) for the population that will be served by this grant:

Please note: Principal Signature(s) are required for your application to be considered for a grant.

1. Principal Signature: _____ Print Name _____

2. Principal Signature: _____ Print Name _____

(If relevant, e.g. project reaches more than one school)

First Octave Fund Proposal Narrative Guidelines

Please complete the following proposal narrative on a separate page. Narrative should be brief, no longer than two pages, with one inch margins and 12 point font.

Project Description: Please summarize your project. Include in your description:

1. Activities involved in the project
2. Current art and music education programs in your school
3. Number of students impacted
4. Timeframe for proposed activities (please include schedule for project, one time vs on-going, and plan for sustainability, if applicable)
5. Other organizations, community partners, or volunteers involved in your project (please explain their role in your project)
6. If relevant, please explain additional revenue streams for this project.

